

God With Us

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♩ = 69

E

V1: Pro - phe - cies ____ from days - of old ____
V3: True Light ____ He lived ____ to shine ____

Piano

2 B/D# C#m

were fu-illed ____ in Him ____ a-lone ____ He stepped ____ down from ____ His throne ____ and
ra - di-ence ____ of the ____ Di-vine ____ He o - ferred up ____ His life ____ and

Pno.

4 A B C#m B/D# E

came to save us. V2: God be - came ____ flesh in - the Son, ____
died to save us. V4: Wor - thy Lamb ____ for sin ____ was slain ____

Pno.

mp

6 B/D# C#m

full - ness of the Ho - ly One He was de - spised and shunned
Migh - ty God is His name For - ev - ver we will praise the

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are indicated as B/D# and C#m.

CHORUS:

8 A B C#m B/D# E E/D#

all to save us. What kind of king would come to die but the
One who saved us.

Pno.

mf

Detailed description: This system covers measures 8 and 9. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with moving chords and a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present. Chords are labeled as A, B, C#m, B/D#, E, and E/D#.

10 E/C# A2 E E/D#

Migh - ty Lord of Love who reigns on high E - mma - u - el

Pno.

Detailed description: This system covers measures 10 and 11. The vocal line concludes with the lyrics. The piano accompaniment continues with similar chordal textures. Chords are labeled as E/C#, A2, E, and E/D#.

God With Us

12 E/C# A2 E E/D#

What kind of man could con - quer death — but the

Pno.

14 E/C# A2 E E/D#

one who came — with power — to rise — a — gain — E-mman - u-el —

Pno.

16 E/C# A2 E E/D# E/C# A2

— God with us — God with us —

Pno.

19 E E/D# E/C# A2

BRIDGE:

22 B A

24 F#m Bsus

26 **B** **A**

He was a tea - cher and a friend _____ He walked this life and ne-ver sinned

Pno.

28 **F#m** **Bsus** **A/B** **OUTRO:**

_____ and His king - dom has no _____ end _____ Je - - sus -

Pno.

30 **E** **E/D#** **E/C#** **A2** **E** **E/D#**

_____ God with us _____

Pno.

ff

God With Us

33 E/C# A2 E E/D# E/C# A2

— Je — sus — God with us —

Detailed description: This block shows the vocal line for measures 33 to 35. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: measure 33 (quarter rest), measure 34 (quarter note G#4, quarter note A4, quarter note B4), and measure 35 (quarter note C5, quarter note B4, quarter note A4, quarter note G#4). The lyrics "Je sus" are under the first two measures, and "God with us" are under the third measure.

Pno.

Detailed description: This block shows the piano accompaniment for measures 33 to 35. The right hand (RH) plays a rhythmic pattern of eighth notes in pairs, with some chords. The left hand (LH) plays a simple bass line of quarter notes. The key signature is three sharps. A chord symbol "E/D#" is placed below the LH staff at the end of measure 35.

36 E E/D# E/C# A2 E

— — — — —

Detailed description: This block shows the vocal line for measure 36. The melody is written in treble clef with a key signature of three sharps. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. The lyrics "— — — — —" are written below the staff.

Pno.

rit.

Detailed description: This block shows the piano accompaniment for measure 36. The right hand (RH) plays a rhythmic pattern of eighth notes in pairs. The left hand (LH) plays a simple bass line of quarter notes. The key signature is three sharps. A "rit." (ritardando) marking is placed above the RH staff, with a line indicating the tempo change. The piece ends with a double bar line.